We are happy to report back from the successful and inspiring ECITE 2013 Krzyzowa, Poland. Our internal team of 12 including one UK based teacher hosted 68 teachers from 15 countries: most European nations as well as Israel, US, Canada and Argentina. We proposed the event to be a mixture of studio based and site specific platforms for teachers exchange in the venue that most supported this scope. As a young Polish CI community we hoped to further advance the form within our teaching environment and also to reach out – aiming to establish significant collaborations and promote Poland as a host for projects of non Polish artists.

More specifically, the aim of ECITE was both to continue the 27 year tradition of this event and think in innovative ways about designing such events. In this, new science and its possible relation to CI have influenced us. The program structure, though flexible, offered a solid time frame for the every day ongoing work groups, frequent study labs, presentations of documentation in different styles and formats, and range of evening jams. Within such container the desires of participants could be honored and addressed.

In the realization of the vision, 3 and then 4 morning workgroups were formed:

Body Structures (loosely Fascia, Somatics), Pedagogy, Pedagogy B, Open Group/Structure (loosely Performance and Composition). We offered an opening Science Panel and showed a video recording featuring Ray Chung being interviewed for ECITE about CI and Science. The panel section was accompanied by the use of supporting resources: sCIence Mind Map, complete CQ library and related articles as well as documentaries such as *Strolling Under The Skin, Skin Excursion, Muscle Attitudes, Internal Architecture* – all shared from Ray Chung’s collection. We could observe signs of incorporation of the theme into the content of ECITE with many participants sharing their own Science based material.

Another significant section of ECITE was Documenting & Archiving CI. In the introductory presentation the photo & video team shared new web sources for documenting and innovative methods of filming. This was followed by an open skype talk about the Round Robin project with Nancy Stark and Dieter Heitkampf.

The themes for study labs (& scheduled and spontaneous lunchtime talks) ranged from training disciplines which can give inspirations for CI (acroyoga, ki aikido, BMC) to CI syllabus (vocabulary, poetry, imagery) to societal context of CI (gender narratives, danceabilities,) to known ”just dancing” formats (underscore, dance dates) to alternatives for CI jams to CI with an aging body to camera assisted poetic outdoor mini dances.

Two other popular talks included firstly the ongoing strand of ECITE discussion: “Roots, Present and Future of CI **and** ECITE” which started with a screening of an interview with Nita Little and secondly a talk inspired by Keith Henessey’s question “Where are all the….people in CI?”.

The parallel exchange happened on numerous live boards, each proposed by an individual and open to evolve. Examples of this were: sCIence Mind Map, Gender Observations, Couch Teaching, mind maps of the ongoing groups.

We have framed ECITE with clear start and finish, dancing CI being the take off point into getting to know, speaking, sharing and then saying good byes. Primary formal evaluation of the event led to the collective and individual conclusion that this year’s ECITE created a rich, nourishing content for the different generations of CI teachers present there. We left feeling full and looking forward to next year’s ECITE edition in Germany! And the resonant string-playing by young student musicians filled not only the spacious lawn & dance studios but also the hearts of many of us…

Agnieszka Grenckowska